

HUMANITIES

					Total Days
Skills	CCCS	Major Assessment	Resources	Time Allocation	0
General					
1. Clear, well written assignments/homework		3.3			
2. Group Research Project	1.1A3, 1.2D2, 1.3D1, 1.5A1.B1, 8.1A5-6.B12, 9.2C2				
3. Appropriate classroom behavior		9.2C2.F4-5			
4.Studio Activities		1.2D1-4			
5. Quizes		3.3			
6. Tests		3.3			
Chapter One: Art and You; Exploring and Understanding Art					
7. Terminology: all lessons		1.1A1			
Lesson One					
8. Aesthetics: Realism vs. Abstract		1.1A2			
9. Studio Skills: Stapler Redesign		1.2D2			
10. Critical Thinking: Why study certain subjects		9.2A2			
11. Aesthetics: Fine Art vs. Applied Art		1.1A1-2			
12. Art History: art inspiration		1.5A1			
13. Aesthetics: The value of art		1.1A1-2			
14. Art Criticism: work critique		1.4A1-2			
15. Studio skills: Descriptive drawing prompt		1.2D2			
Lesson Two					
16. Studio skills: Elements of art Mad Libs		1.2D2, 1.3D1			
17. Art History: Does practice make perfect		1.5A1			
18. Art criticism: Repetition and Orozco		1.4A1-2			
19. Art criticism: Jacob Lawerence anaylsis		1.4A1-3			
20. Art work anaylsis/question prompts: all lessons		1.1A1-2, 1.4A1-2			
Chapter Two: Developing a Visual Vocabulary; Elements and Principles of Art					
21. Terminology: all lessons		1.1A1			
Lesson One					
22. Aesthetics: Realism		1.1A2			
23. Art Criticism: Mood		1.4A2			
24. Art Criticism: warm and cool colors		1.4A2			
25. Art History: Compare and Contrast use of hue by media		1.5A1			
26. Art Criticism: values of grey		1.4A2			
Lesson Two					
27. Art Criticism: Harmony		1.4A1-2			
28. Art Criticism: Vareity through design elements		1.4A1-2			
29. Art Criticism: Duchamp and movement		1.4A1-2			
30. Art work anaylsis/question prompts: all lessons		1.1A1-2, 1.4A1-2			
Chapter Three:Creating Art: Media and Processes					
31. Terminology: all lessons		1.1A1			

Lesson One

32. Art Criticism: emotion through drawing	1.4A2
33. Critical Thinking: When is a work finished	9.2C2

Lesson Two

34. Art Criticism: printmaking and emphasis of elements	1.3D1, 1.4A2
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Lesson Three

35. Art Criticism: Compare/Contrast sculpture	1.4A1-2
36. Art Criticism: sculpture making process	1.4A2
37. Aesthetics: presentable art	1.1A1-2.B2

Lesson Four

38. Art History: Architecture style	1.5B1
39. Art Criticism: architecture and spatial issues	1.4A1-3
40. Art History: Skyscrapers vs. cathedrals	1.5A2.B1
41. Art Criticism: TWA building and elements of design	1.4A1-3
42. Artwork analysis/question prompts: all lessons	1.1A1-2, 1.4A1-2

Chapter Six: Art of Earliest Times; Prehistoric and Fertile Crescent

43. Terminology: all lessons	1.1A1
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Lesson one

44. Critical Thinking: Why did they take time to make art?	9.2C2
45. Art Criticism: Prehistoric artists vs 1900's artists	1.4A1-3
46. Studio skills: Cave paintings	1.2D2
47. Aesthetics: fine art vs. applied art	1.1A1-2.B2

Lesson Two

48. Studio skills: cuneiform collage	1.2D2
49. Studio skills: pictograms	1.2D2
50. Aesthetics: art for propaganda	1.1B2
51. Studio skills: King/queen mosaics	1.2D2
52. Artwork analysis/question prompts: all lessons	1.1A1-2, 1.4A1-2

Chapter Seven: The Art of Ancient Egypt; Civilization, Painting and Sculpture

53. Terminology: all lessons	1.1A1
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Lesson one

54. Art Criticism: Egyptian art limitations	1.4A1-2
55. Art History: Tut's tomb news article	1.5A2.B2
56. Art Criticism: Components of a Pyramid	1.4A1-2
57. Studio skills: building a pyramid	1.2D2
58. Art History: Funerary Art	1.5B1-2

Lesson two

59. Aesthetics: Commissioned portraits	1.1A1-2
60. Art History: Egyptian God research	1.5A2
61. Studio Skills: 1/1 animal, 1/2 self portrait	1.2D2, 1.4B1
62. Art Criticism: Egyptian Art vs. Comics	1.4A1-2
63. Art History: Depiction of servants	1.5A2
64. Artwork/question prompts: all lessons	1.1A1-2, 1.4A1-2

Chapter Eight: Greek Art

65. Terminology: all lessons	1.1A1
Lesson one	
66. Critical Thinking: Greek artchitecht vs. today's architech	9.2C2
67. Art Criticism: coloring the Parthenon	1.4A1-2
68. Aesthetics: Greek temple decorations	1.1A1-2
69. Studio skills: Greek vases	1.2B2
Lesson two	
70. Art criticism: statue size and material	1.4A2
71. Art criticism: sculpture anaylsis	1.4A1-2
72. Studio skills: painted sculptures	1.2B2
73. Art Criticism: relief vs. freestanding sculpture	1.4A1-2
74. Art Criticism: <i>Discus thrower</i> vs. <i>Lance Bearer</i>	1.4A1-2
75. Artwork/question prompts: all lessons	1.1A1-2, 1.4A1-2

Chapter Nine: Roman Art	
76. Terminology: all lessons	1.1A1
Lesson one	
77. Aesthetics: Greek sculpture vs. Roman sculpture	1.1A1-2
78. Studio skills: Roman frescoes	1.2B2
79. Art Criticism: mosaic tile floor	1.4A1-2
Lesson two	
80. Aesthetics: Roman influenced architecture in the community	1.1A1-2
81. Aesthetics: Roman bath vs. today's mall	1.1A1-2.B1
82. Art Criticism: Colosseum vs. Modern Sport's Arenas	1.1B1, 1.4A1-2
83. Aesthetics: walking into the Pantheon	1.1A1-2
84. Studio skills: Triumphial arches	1.2D2
85. Artwork/question prompts: all lessons	1.1A1-2, 1.4A1-2