

UNIT TIMEFRAME	THEME /TOPIC	MAJOR WRITING / PROJECTS	KEY TEXTS / RESOURCES	ESSENTIAL QUESTIONS
<p>1: 10 class meetings</p>	<p>ART AND YOU</p>	<ul style="list-style-type: none"> -Collage Your Day art project -Applied art vs. fine art spoon art project -Faith Ringgold artwork analysis -Group problem solving invention activity, -Art in your community and abroad research activity - Artist trading cards reflecting lessons (2) -End of lesson quizzes (2) -Chapter test 	<ul style="list-style-type: none"> -<i>Art in Focus</i> textbook -Key point and art work discussion questions packet -Laptop and projector -Blank trading cards -Basic art supplies -End of lesson quizzes -Chapter test - <i>Groovin High</i> by Faith Ringgold -plastic spoons -credit line template -laptop computers -Invention activity worksheet -Art in your community worksheet 	<p>Why are the visual arts a crucial component of human communication?</p> <p>Why are aesthetics important to the artist and the audience?</p> <p>How do one’s surroundings influence one’s artwork?</p>
<p>2: 15 class meetings</p>	<p>DEVELOPING A VISUAL VOCABULARY</p>	<ul style="list-style-type: none"> -Elements of art still life art project -Artists as fabric designers project -Elements and principles of design in music activity -Elements of art in advertising group activity -Colors as symbols in history and heritage activity -Use of space in paintings textbook scavenger hunt -Jean-Leon Gerome artwork analysis - Artist trading cards reflecting lessons (2) -End of lesson quizzes (2) -Chapter test 	<ul style="list-style-type: none"> -<i>Art in Focus</i> textbook -Key point and art work discussion questions packet -Laptop and projector -Blank trading cards -Basic art supplies -End of lesson quizzes -Chapter test - <i>The Carpet Merchant</i> by Jean-Leon Gerome -Fashion model template worksheet -E.O.A. ad analysis worksheet -Magazines -Variety of music samples -Color and symbolism worksheet -Space scavenger hunt list -Variety of still life objects 	<p>Why are the elements of design important to a work of art?</p> <p>How can an artist create the illusion of space in an artwork?</p> <p>Why are the principles of design important to a work of art?</p> <p>How do the elements and principles of design relate to one another in an artwork?</p>

<p>3: 20 class meetings</p>	<p>CREATING ART: MEDIA AND PROCESS</p>	<ul style="list-style-type: none"> -Shoe contour drawing activity -Perceptual awareness group poster -Art in your closet and home: diversity in media group poster -Foam block relief print art project -Music video analysis and group video project -Rufino Tamayo artwork analysis -Art fair identification activity -Cardboard abstract sculpture art project -Casting poster group activity -Team building balloon framing activity -School based environmental sculpture proposal group activity -Still life drawing transitioned into a painting and sculpture art project - Artist trading cards reflecting lessons (4) -End of lesson quizzes (4) -Chapter test 	<ul style="list-style-type: none"> -<i>Art in Focus</i> textbook -Key point and art work discussion questions packet -Laptop and projector -Blank trading cards -Basic art supplies -End of lesson quizzes -Chapter test - <i>Toast to the Sun</i> by Rufino Tamayo -Printmaking supplies -Painting supplies -Cardboard -Foam plates -Variety of shoes -Clay -Poster board -Spaghetti, marshmallows, fan -Art in your home worksheet -Perceptual awareness worksheet -From painting to sculpture worksheet -Environmental sculpture worksheet and project outline -Music video analysis worksheet and project outline -Video camera -Previous still life drawing project 	<p>How do the art media used by an artist affect the mood of an artwork?</p> <p>What are the similarities and differences between drawings and paintings?</p> <p>What are the advantages and disadvantages of art created through an indirect process?</p> <p>Should digital media and videography be considered fine art?</p> <p>How does the material used in a sculpture reflect or change the mood of the finished piece?</p> <p>What principles and elements of art seem most important to sculptors?</p> <p>Why should architecture be considered a fine art like that of sculpture and painting?</p> <p>How do the building materials and construction methods used affect the overall design of a building?</p>
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<p>4: 15 class meetings</p>	<p>ART OF THE EARLIEST TIMES: PREHISTORIC AND MESOPOTAMIAN ART</p>	<ul style="list-style-type: none"> -Natural pigment cave painting project -My life as a prehistoric person writing activity -Figure drawing activity -Rituals in art activity -Artistic styles group activity -Great flood myths analysis and class chart -Cultural tributes individual and group activity -Class code of conduct stele -<i>Ishtar Gates</i> artwork analysis -Part human, part animal creature drawing project - Artist trading cards reflecting lessons (2) -End of lesson quizzes (2) -Chapter test 	<ul style="list-style-type: none"> -<i>Art in Focus</i> textbook -Key point and art work discussion questions packet -Laptop and projector -Blank trading cards -Basic art supplies -End of lesson quizzes -Chapter test -Cuneiform reference sheet -Flood myths: Epic of <i>Gilgamesh</i> exert, <i>Noah's Ark</i>, Native American <i>The Great Flood</i> -Natural pigments -Brown paper bags -Prehistoric story outline -Laptop computers -Rituals in art worksheet -Artistic styles worksheet -Cultural tribute worksheet -Selections from Hammurabi's Code of conduct -<i>Ishtar Gates</i> image 	<p>Why are the visual arts important to a culture's history?</p> <p>Why is nature important to the visual arts and architecture?</p> <p>Why is land such an important and desirable resource?</p> <p>How is writing connected to art and the elements and principles of design?</p> <p>What is the relationship between art, power and wealth?</p> <p>How do the decorative arts and architecture work together to create unity?</p> <p>How have the prehistoric and early middle eastern cultures laid the groundwork for the artwork, architecture, governmental and communication systems used today?</p>
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<p>5: 15 class meetings</p>	<p>THE ART OF ANCIENT EGYPT</p>	<ul style="list-style-type: none"> -Following in the footsteps of Imhotep Renaissance man activity -Egyptian architecture influences in your community activity -My life as a pharaoh writing activity -Personal pyramid art project -Guardian composite animal drawing and writing activity -Clay canopic jar art project -Group archaeological excursion project -Egyptian artwork identification activity -<i>Sphinx of Amenhotep III</i> artwork analysis -Egyptian style mural of school event/activity class art project - Artist trading cards reflecting lessons (2) -End of lesson quizzes (2) -Chapter test 	<ul style="list-style-type: none"> -<i>Art in Focus</i> textbook -Key point and art work discussion questions packet -Laptop and projector -Blank trading cards -Basic art supplies -End of lesson quizzes -Chapter test - Bulletin board paper -Pyramid template -Laptop computers -Clay -Plastic bottles -Painting supplies -Imhotep activity worksheet -Egyptian architecture in your community worksheet -Pharaoh story outline -Archaeological excursion project outline/checklist -Poster board -<i>Sphinx of Amenhotep III</i> image 	<p>How does a geographic location influence daily life and artwork?</p> <p>How does religion influence artwork and architecture?</p> <p>How did the Egyptians use art to communicate?</p> <p>What are the similarities and differences between Egyptian painting and sculpture?</p>
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<p>6: 15 class meetings</p>	<p>THE ART OF ANCIENT GREECE</p>	<ul style="list-style-type: none"> - Mini research report on Minoan culture -Reading, paraphrasing and modern day connection of Greek philosopher works -Evolution of the theater group research project and model building -Greek god/goddess creative writing project -Human beauty in sculpture artwork analysis and cultural collage -Greek play analysis and mask making project -Greek pottery drawing project -Greek temple blue print art project -Greek pottery analysis of <i>Attic Panathenoic Amphora with lid</i> - Art tour of Greece travel brochure activity -Music based on emotion activity - Artist trading cards reflecting lessons (2) -End of lesson quizzes (2) -Chapter test 	<ul style="list-style-type: none"> -<i>Art in Focus</i> textbook -Key point and art work discussion questions packet -Laptop and projector -Blank trading cards -Basic art supplies -End of lesson quizzes -Chapter test -Greek pottery template -Poster board, cardboard, fabric -Magazines -Popsicle sticks -laptop computers -Greek philosophy readings worksheet -Evolution of theater worksheet and project outline -Greek play excerpts from <i>Agamemnon</i> and <i>Medea</i> - <i>Attic Panathenoic Amphora with lid</i> image -Greek god/goddess story outline -Greek temple blue print project outline -Art Tour of Greece travel brochure worksheet 	<p>How does religion influence artwork and architecture?</p> <p>What are the similarities and differences between Egyptian and Greek art?</p> <p>How can emotion be translated into a work of art?</p> <p>How has the evolution and style of ancient Greek sculpture influenced other sculptural pieces throughout art history?</p>
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